



1822 SCHOOLHOUSE ON THE MOVE!

We are pleased to report that the 1822 Schoolhouse will be moving soon to the southeast corner of the Quogue Library property, where it will be placed on a new, historically appropriate pile foundation. The current plan is to open the Schoolhouse to visitors during the 2020 summer season, then close it for a major restoration project at the end of the summer. We expect the fully restored Schoolhouse to be reopened in advance of the 2021 summer season. In the meantime, artifacts from the Schoolhouse will continue to be on display at the Pond House on Jessup Avenue.

The 1822 Schoolhouse is arguably the oldest such building still standing on the East End of Long Island, and is widely considered the most important historical structure in the Village of Quogue. As we previously reported, the Quogue Historical Society commissioned a study of the Schoolhouse's condition by Joel Snodgrass, an architectural

historian, and Zach Studenroth, then the Town Historian of the Town of Southampton. The study concluded that while the Schoolhouse is structurally sound, a restoration will ensure the long-term preservation of the building, while maximizing its attractiveness.

The Library's expansion program required that the Schoolhouse be moved from its former location at the rear of the Library property; as a result, it was not open to the public during the summer of 2019. The Library and the QHS have happily agreed on a new, more prominent location, which will provide much greater visibility of the Schoolhouse from Quogue Street and the Library entrance.

The QHS, in consultation with Joel Snodgrass, will be determining the exact details of the restoration project over the next several months, and will be undertaking a capital campaign next spring to fund that restoration.

DON'T MISS THE 2019 HOLIDAY HOUSE TOUR

Saturday, December 14, 2-6 p.m.

Quogue is abuzz with excitement for the holidays – as well as for the biannual QHS Holiday House Tour, which is scheduled to take place in five festively festooned homes on December 14. The proceeds of the Tour help support our one-of-a-kind collections, educational initiatives and preservation programs, so we hope you'll attend! To purchase tickets for the tour and/or cocktail party afterwards (22 Old Point Road), go to quoguehistory.org/support/benefit-events, or call the Office at 631-996-2404. Tickets will also be on sale at the Pond House on the day of the tour.

Descriptions of the houses on the Tour appear on pp. 2-3.

A CONVERSATION WITH JULIE GREENE

Southampton Town Historian and QHS Curator



Julie B. Greene joined the Quogue Historical Society in 2011, when the Pond House on Jessup Avenue first opened. In 2017, she was named Southampton Town Historian. This year, the QHS is fortunate that Julie will be contributing even more of her time and expertise to researching Quogue's unique history and enlightening the community



Quogue's iconic 1822 Schoolhouse is readied for its move.

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2019 Holiday House Tour



"Nestledown Cottage"
11 Beach Lane

A quintessential Quogue two-story shingled cottage with symmetrically paired second-story gables and an elongated front porch supported by Doric-styled columns, Nestledown boasts all of its original six-over-six windows. It is pleasantly located on Beach Lane, a short distance from the ocean, and retains its immense charm after more than 100 years. Built around 1915 by William Jones, Nestledown is indicative of the phenomena of Quogue's summer-tourism era, and is typical of the large summer cottages favored by affluent individuals at the time. Perhaps its most famous resident was Thomas Alva Edison, who rented it with his family in 1917.

The home was purchased by the current family nearly 60 years ago, in 1960. A ground-floor addition and renovation of the kitchen area was undertaken in the 1990s. This renovation was cleverly executed so as not to impact the classic historic facade of the home. The family has updated the plumbing and electric as well as the attic, put in a new powder room under the staircase, and replaced some worn windows, but the main ground-floor rooms as well as the upstairs have been carefully maintained, and the home retains its lovely and original charm and integrity. Both the french doors facing east and south and the wainscoting in the

historic part of the house are original. Another wonderful detail of the home is that all the floors and the staircase in the original part of the home were from one stand of pine trees.



"Old Trees"
a.k.a. "Kronest" or "Crownest"
88 Quogue Street

This elegant home was built in 1894 for Mr. and Mrs. Crowell Hadden, Sr., and was designed by their son, Howard Hadden, as his first project while an architecture student. Mr. Hadden Sr. was a Civil War veteran who was Chairman of the Board of the Brooklyn Savings Bank. The home was built on Post land on the eastern end of Quogue Street, at the head of Ocean Avenue, which at the time led directly to the Atlantic Ocean. It was constructed as a two-story shingled colonial revival-style house with a posted wraparound porch, a porte cochere, and a hipped roof. The paired multi-paned window sash, front door, door surround, clustered brick chimneys and attic dormers are all original. The generous entry porch welcomes guests into the classic architecture of the home.

Old Trees is a wonderful example of the scale and remarkable architectural sophistication of some of Quogue's significant "summer cottages," and the interiors reflect the craftsmanship and detail of the time it was built. The home has many lovely ornate fireplaces, as well

as a generous screened porch for family members and guests to enjoy from spring through fall. The facade remains remarkably intact, looking quite as it did when it was built in 1894, with only a second-story balcony removed. The interior details are most likely all original, with detailed dentil mouldings throughout and beautiful hardwood floors. A pool was recently added, nestled among the mature trees and lovely gardens.



"Windrush"
3 Quogue Neck Lane

Dating from the 1890s, 3 Quogue Neck Lane was originally a barn annexed to the Hallock Boarding House (now Quogue Club at Hallock House). The structure, likely built by Asher Benedict Hallock, was eventually converted to a two-story, five-bay residence with a gable roof, cedar-shingle siding, and centered chimney. Walter Booth Tuthill took ownership of the home from his aunt, Mrs. Asher B. Hallock, in the 1920s. The house, named "Windrush" because of the strong air currents that flowed through its porch, was purchased by the Gerard McAllister family circa 1945. In the 1960s the porch and its two stone columns were enclosed to add interior living space.

After a change in ownership, the home was purchased in the late 1980s by Jerome Coleman, a former president of the University Club in NYC, who obtained

a vintage chandelier after a club renovation and installed it in the living room. The current owners purchased the home in 2013, embarking on a significant restoration and addition in 2015. The original, historic structure was retained, with the southern enclosure modified to recall the house's original porch element. The downstairs office, dining room and living room – including the soaring riverstone fireplace and two-story window facing Quogo Neck Lane – remain largely original and intact, as do the two upstairs bedrooms, catwalk and vaulted ceiling. The rear part of the house was rebuilt to accommodate a larger kitchen and two additional upstairs bedrooms, and a new stone patio was imbedded with bricks from the Ocean Avenue bridge destroyed in the 1938 Hurricane. A master wing and entrance hall on the ground floor was also added. The family now enjoys a comfortable residence that has proudly retained the “bones” of the original structure.



27 Old Point Road

What history this home has! First constructed in 1902 on Midhampton Point, this house has commanding views of Shinnecock Bay and Phillips Creek on the eastern edge of Quogue. It was built by James Moore Montgomery for his family, which they enjoyed for many years. Mr. Montgomery was active in many organizations over the years, and was the founder

of the Quogue Field Club's Junior Sports Division in 1920. Fun fact: He was also the great-uncle of actress Elizabeth Montgomery, best-known for the hit TV series *Bewitched!*

In 1972, fashion designer and icon Arnold Scaasi purchased the home, living there for several decades with his husband, Parker Ladd. While undertaking some renovations, Scaasi asked famed sculptor Louise Nevelson what color to paint the exterior of the house, which had been grey; reportedly she answered “Black, darling,” so he decided on just that. The home was featured in at least two issues of *Architectural Digest*, which have been kept at the residence.

When the current owners purchased this home in February 2017, massive renovations were needed, and everything was redone top to bottom, including the roof and siding. The home has retained its lovely façade (no more black!) but the interior is clean and modern, light and airy and quite open, with wonderful views of the bay and creek. The owners retained two black metal animals left by Scaasi in the living-room decor, as well as two pairs of Lucite candlesticks and an all-white ceramic fruit bowl he left on the dining-room table.



22 Old Point Road

“A considerable activity is noticed in real estate in this place and vicinity, and it looks as though several fine new country resi-

dences were to be erected soon.” So said the *Brooklyn Daily Eagle* in October 1903. This vicinity was originally part of the East Quogue summer colony, developed by Elwin Kane Stewart from Ohio, and was called Midhampton Point. Mr. Stewart built his family's lovely summer home overlooking Shinnecock Bay in 1904; its official location is now 22 Old Point Road. The north side has seen some additions, but the southern facade retains its roots in the Dutch Colonial Revival style, popular in the late 19th Century. The home has a rambling floor plan, inviting arches, a gambrel roof, multiple attic dormers, and a rustic informality that breaks free from Victorian fussiness. The wraparound porch still catches the breezes off Shinnecock Bay and has lovely water views. The garage and repurposed garage doors date from the late 20th Century.

The current owners purchased this home in 2012. At the time a pool and pool house had been added and some renovations had been done, but more were needed. Outside, a beautiful marble pool patio has been added. The home has maintained its water views, complete with a lovely expanse of lawn to the water. The homeowners winterized part of the home so that a portion could be used all year, while part is shut off in the winter. The magnificent updated chef's kitchen and family room are truly the heart of the home, with modern conveniences that enhance the house without diminishing its historic status.

TOUR NOTE: 22 Old Point Road will be the location of the HHT Cocktail Party taking place immediately following the tour, from 6 to 8 p.m. We look forward to seeing you there!

A CONVERSATION WITH JULIE GREENE *Continued from page 1*

about her discoveries. Ms. Greene recently sat down with QHS to share some insights into her exceptional service and expanded commitment to the QHS.

QHS: When did you first get involved with the QHS?

GREENE: In 2009, when I had a child at the Quogue School, I spoke at Career Day about being an archivist, focusing on preserving photographs as curator of the Bridgehampton Historical Society. I contacted the QHS to see if there were any archival images of Quogue children through the years. One thing led to another, and not too long after that I gave a talk about the subject at the Quogue Library.

QHS: What was your initial role at the QHS?

GREENE: After the Pond House opened, I began working in the society's archives, arranging the existing collection of documents, photographs, textiles and artifacts. As time went on, I began devoting more time to curating the collection, mounting exhibits, and immersing myself in Quogue's history, as well as making myself available for presentations and informal talks.

QHS: In 2019, you agreed to an increased presence at the QHS. How has your role evolved? What is the most important part of your involvement today?

GREENE: My role here has not really changed significantly, but my time will. I'll continue to focus on education – in

my mind the most important part of preservation – as well as ensuring that the history of Quogue is kept alive to educate and inspire future generations. Quogue's rich history encompasses so many elements: founding families, farming, whaling, churches, boarding houses, life-saving service, summer resorts, and of course its newly established historic district. Quogue is a very special part of the Town of Southampton. In many ways, it's the quintessential Southampton Town village.

Julie lives in Noyac with her husband, three children, and rescue dog.

PLAQUES AROUND TOWN

Interest in the QHS Plaque Program continues to grow within Quogue's Historic District. In 2019, several more property owners have ordered plaques, which will be installed on public buildings within the Jessup Avenue business district, as well as on private homes around the Village. We believe that the display of these handsome plaques honors Quogue's rich architectural and cultural history, as well as

the people who maintain and restore these rare documents of our past. Any property owner within the Historic District who has not yet purchased a plaque is encouraged to call us at 631-996-2404 to learn more about the program and ownership criteria. Details, forms and applications can be also found on the QHS website at www.quoguehistory.org/preservation/current-projects.

QUOGUE HISTORICAL SOCIETY

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