



HISTORICAL SOCIETY TO RESTORE QUOGUE'S 1822 SCHOOLHOUSE

The 1822 one-room schoolhouse is arguably the most important historic building in the Village of Quogue. Nearly 200 years old, the schoolhouse is among the oldest still standing in Suffolk County. It was built a few years after public school districts were formed in New York State, in 1813. Originally, the schoolhouse stood at the edge of Quogue Street, where Old Depot Road begins. In 1876, when Old Depot (then called Post's Road) was opened, leading to the new train station, the schoolhouse was moved about 400 yards north. It served as a schoolhouse for 70 years, before being replaced by a larger two-room schoolhouse on Jessup Avenue in 1893. During that period, it was the only public building in Quogue, and when school was not in session, was used for Sunday school and mid-week prayer meetings.

In the early 1900s, the schoolhouse was a workshop for Abram Post on his property

on Quogue Street just east of the Quogue Library. In 1947, the Post family donated the building to the Library and it was moved to its current location on the Library grounds. The schoolhouse has been operated as a museum since 1949, first by the Historical Committee of the Quogue Library and then by the Committee's successor, the Quogue Historical Society. The nearby smokehouse was built in the early 20th century and originally stood behind Miss Mary Post's house on Quogue Street (just west of Post Lane); it was donated by the Potts family in 1976. The privy (a four-hole outhouse) is from the late 19th century or early 20th century and was moved from Beach Lane in Westhampton Beach in 1986.

More than 60 years have passed since the schoolhouse was moved to the Library grounds, and although routine repairs have been made periodically,

Continued on page 3



Schoolhouse, left, on Quogue Street, ca. 1875; Gardiner house, right. Photo by George Bradford Brainerd, courtesy of the Brooklyn Museum.

2017 HOLIDAY HOUSE TOUR

On Saturday, December 9, the Society hosted its fifth Holiday House Tour, the proceeds of which support our collections, education and preservation programs. The wintry day did not deter 167 people from enjoying four houses, either carefully restored or designed anew to honor Quogue's rich architectural heritage, and one historic church. All were beautifully decorated for the holiday season. We are delighted to thank those who generously participated:

James and Colleen Rybakoff (Gambrel House), Bob and April Kaynor (The Kaynor House), Graham Russell and Ira Briskman (Silent View), Kevin Hogan and Tim Croak (Una Cottage), and the Church of the Atonement.

That evening, Kevin Hogan and Tim Croak hosted a vibrant cocktail party at Una Cottage, attended by 123 happy people. It was the perfect end to a perfect day.



Una Cottage

HISTORIC GRAVES IN QUOGUE CEMETERY ADDED TO NATIONAL DATABASE

The Quogue Historical Society, in cooperation with the Quogue Cemetery Association, has been engaged in a major project to document and preserve the historic section of the Quogue Cemetery. The Cemetery, which is listed in its own right on the National Register of Historic Places as well as a contributing property in the Quogue Historic District, dates to the mid-18th century. Until recently, most of the gravestones in the oldest section of the Cemetery were seriously deteriorated and largely illegible.

As the first phase of the project, Joel Snodgrass (an expert on gravestone restoration and preservation), in collaboration with Zach Studenroth, consultant to the Historical Society, (and former Town Historian of the Town of Southampton), cleaned the oldest gravestones so that the inscriptions were clearly legible and applied chemicals to help preserve them for the future. (See "before" and "after" photographs.) Zach Studenroth then prepared a detailed inventory (including photographs) of the 312 headstones, footstones and monuments in the historic section of the Cemetery.

The third phase, recently completed, involved uploading photographs and data about the historic gravestones in the Quogue Cemetery onto a website called BillionGraves.com. This is a searchable online database that enables a user to search for images and genealogical data, and also adds cemeteries to Google maps by inserting photographs pre-tagged with

their unique coordinates. After going onto the website, the user searches by "Cemetery" first (entering "Quogue"), then enters a name or opens the map, which is populated with pins that represent each monument. Entering a name or clicking on one of the pins will bring up the relevant record (including the photograph). This should be a very useful research tool.

The fourth and final phase of the project is education of the public concerning the Cemetery. The Historical Society has scheduled two educational programs for the coming summer season. On Sunday, July 1, Zach Studenroth will offer a walking tour of the historic portion from the Cemetery, focusing on certain individuals who are buried there and their personal histories. From the artistic and decorative carvings of 18th century slate and brownstone, to the marble and granite of the present era, this tour will also highlight the

evolution of gravestone styles and stone types that characterize Long Island's historic burying grounds.

On Saturday, September 8, Joel Snodgrass a professional stone conservator, will conduct a "hands-on" workshop in which he will demonstrate "best practices" in the restoration of monuments at the Quogue Cemetery, listed in the National Register of Historic Places. Opened in the mid-1700s, this sacred and historic Colonial-era site preserves the headstones of Quogue's early settlers. You are invited to come and observe the techniques that will help preserve these fragile monuments.

The Cemetery project has been funded in major part by a bequest from the Estate of Georgene (GeeGee) Maxwell to the Historical Society for the benefit of the Quogue Cemetery. We are grateful to the Maxwell family for their generosity.



53RD ANNUAL ART SHOW & SALE AND CHILDREN'S ART SHOW AUGUST 11

We are pleased to announce our annual Art Show and Sale, which will take place on Saturday, August 11, from 10 a.m. to 4 p.m. on the Village Green, rain or shine. We expect at least 35 local artists to exhibit works ranging from oils to pastels to photographs, many of which will feature the outdoor East End scenes that we love. We suggest a \$5 family donation to support the Society's new and ongoing programs. Light refreshments will be available.

The juried Children's Art Show will also be held that day from 12:30 to 3 p.m. on the Village Green.

Art Lessons in preparation for the show will be held from 1:15 to 2:30 p.m. on July 27 and August 3 for ages 6-14. Registration begins on July 1: www.quoguehistory.org/calendar/events-and-exhibitions. The Art Lessons are sponsored in part by the Councilman-Oxholm Fund.

Our Art Show weekend will kick off on Friday, August 10, with our CELEBRATE ART! benefit, which will include a silent auction and a presentation by Peter Hastings Falk. The benefit will take place from 5 to 7 p.m. at the Quogue Field Club's Junior

Sports Clubhouse.

Mr. Falk, a noted art historian, advisor and publisher, will speak on An Insider's View on Valuing Fine Art. He will discuss the methodology of pricing artwork appropriately and how it pertains to gallery pricing. Since the vast majority of artists showing at fairs and in galleries have no auction records, this talk will give buyers greater confidence as they are about to make acquisition decisions.

Benefit tickets are available for purchase on our website at www.quoguehistory.org/celebrate-art-benefit. We will also be sending a formal invitation closer to the date of the event.

Quogue's 1822 Schoolhouse... Continued from page 1

exposure to wind, rain, snow, etc., has resulted in some noticeable deterioration in all three historic buildings. Last fall, the Quogue Historical Society commissioned Joel Snodgrass, principal, Steward Preservation Services LLC, and architectural historian and consultant Zach Studenroth to undertake a study of the physical condition of the three buildings. Included in the study are recommendations of the steps needed to repair and restore the buildings within the guidelines for historic buildings set forth by the National Park Service.

The study concluded that the buildings are structurally sound, but that some repairs are required in the near future and certain additional steps would be desirable in order to restore the buildings to their original historic condition. In particular, some exterior work needs to be done repairing the wood shake roof, and the wood siding of the buildings. In addition, some of the windows need to be repaired.

While the interiors of the buildings are generally in good condition, and the floors, trims, wainscoting and plaster walls are well maintained, some of the non-historical elements such as hardware will be replaced with historically correct items.

All of the repairs and restoration will be meticulously carried out under the supervision of our consultants, to ensure that the longevity and historical value of these buildings is carefully preserved. These projects will be funded by the Quogue Historical Society. The QHS plans on beginning the repairs after the summer season is over in conjunction with the move of the buildings to a new location to accommodate the Library's planned expansion. We believe these steps are required in order to ensure that these historic buildings are preserved and will remain available to the Quogue community for many years to come.

PLAQUE PROGRAM



Many Quogue residents have participated in the plaque program, and the Quogue Historical Society encourages all owners of contributing properties within the Historic District to order their bronze plaques to display on their homes.

All pertinent information can be found on the QHS website under the "Preservation" heading, including a list of contributing properties, plaque choices, order forms and the map of the Historic District.

EVENTS & EXHIBITIONS

Pond House (114 Jessup Avenue) and **1822 Schoolhouse** (90 Quogue Street, behind the Library)
Summer Hours begin June 30, OPEN Saturdays, 10 a.m. to 2 p.m., and by appointment.
(631-996-2404, info@quoguehistory.org). *All events are free unless otherwise stated.*

JUNE

Saturday, June 30, through Saturday, September 1, 10 a.m. to 2 p.m.

Pond House and 1822 Schoolhouse

Built by the citizens of Quogue in 1822, the one-room schoolhouse was the village's first community building and served as its school for 70 years. The Pond House features exhibitions highlighting Quogue's 350-plus year history.

JULY

Sunday, July 1, 2 p.m.

Walking Tour of the Quogue Cemetery: Stories in Stone

Limited to 25. Reservations: 631-996-2404 or info@quoguehistory.org

Friday, July 27 and August 3, 1:15 to 2:30 p.m., for ages 6 to 14

38th Annual Children's Art Lessons

AUGUST

Saturday, August 4, 4 p.m.

Walking Tour of the Quogue Cemetery: Stories in Stone

Limited to 25. Reservations: 631-996-2404 or info@quoguehistory.org

Friday, August 10, 5 to 7 p.m.

CELEBRATE ART! Cocktails & Art Talk Benefit

Quogue Historical Society

114 Jessup Avenue
P.O. Box 1207
Quogue, NY 11959-1207

Directors

Chester Murray

Co-chair

Peter J. Rothenberg

Co-chair

Kristin Plym

Treasurer

Maureen Leness

Corresponding Secretary

Lee Wadeldon

Recording Secretary

Melissa Cook • Alexis Durham
Margaret Halsey Gardiner
Kathleen Kyle • Donna Levy
Lynn H. Lomas • Susan Moley
Robert Murray • Graham Russell
Alison B. Strong

Saturday, August 11, 10 a.m. to 4 p.m.

53rd Annual Art Show to Benefit the Quogue Historical Society.

On the Village Green, Rain or Shine

SEPTEMBER

Saturday, September 1

1822 Schoolhouse Closes for the Season

Saturday, September 8, 9 a.m. to 4 p.m.

Quogue Cemetery Conservation Workshop with Stone Conservator Joel Snodgrass.

Reservations: 631-996-2404 or
info@quoguehistory.org

Saturday, September 22, 3 p.m.

Illustrated Talk—The Hurricane of 1938: 80 Years, By Julie B. Greene, QHS Curator and Southampton Town Historian

At the Quogue Library 631-653-4224 x 101.

THE LADIES OF QUOGUE: NOT JUST RECIPES

In 1922, the Quogue Ladies' Auxiliary funded the construction of the village's first community house, to the tune of \$8,550. The Community House contained a large auditorium, much in demand for card parties, dances, and public meetings. It also had an elegantly furnished "ladies' parlor," kitchen, and bowling alleys in the basement. A year later, the Auxiliary published a cookbook to help pay off the building costs. From the Cookbook's introduction: "During the winter, the building has netted the ladies, by entertainments,

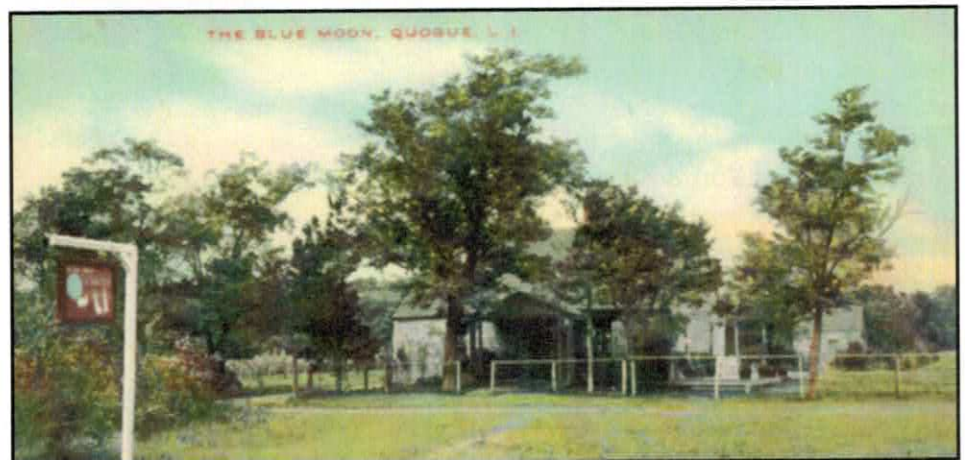
approximately \$800, which has paid the running expenses of the building and given us working capital for our Annual Fair. The Fair will be held early in July and the proceeds from same, also from this book, will be used, as far as possible, to further reduce this debt."

The cookbook included a wide range of recipes contributed by Quogue residents with such recognizable names as Foster, Jessup, Post, and Payne. The recipe for cornucopias (below) was from The Blue Moon Tea Room, on Montauk Highway.

CORNUCOPIAS

2 eggs beaten together with 3 heaping tablespoons of powdered sugar, a little grated lemon peel and juice, 3 level tablespoons of flour and a pinch of salt. Bake very thin on sheets and turn into cornucopias while warm. Fill with whipped cream and cherries.

The Blue Moon.



Built ca. 1735 as a shepherd's cottage, in the early 20th century Old Revolution (as it is known today) was home to The Blue Moon Tea Room, offering tea parties, card fests, and luncheons during the summer season for Quogue's boarding house residents and "cottagers."