



## CHURCH OF THE ATONEMENT

The Church held its first worship service on July 13, 1884, and was named and consecrated by Abram Littlejohn, the first Bishop of the Episcopal Diocese of Long Island, a month later. At this point in time, Quogue was undergoing a transition.

When the Craig family, the impetus behind The Church of the Atonement, began summering in Quogue in the 1850s, the area was pristine and lovely. However, the roads were dirt and rutted and there were very few of them. The residents were scarce - mainly farmers, homesteaders, boarding house owners and a small black and Native American community. There were not many trees to obstruct an ocean view. It was so quiet. It is interesting that the Craig family, Benjamin and his wife Helen and four children, even came to Quogue as they enjoyed

comfort traveling by carriage with a footman and ladies' maid.

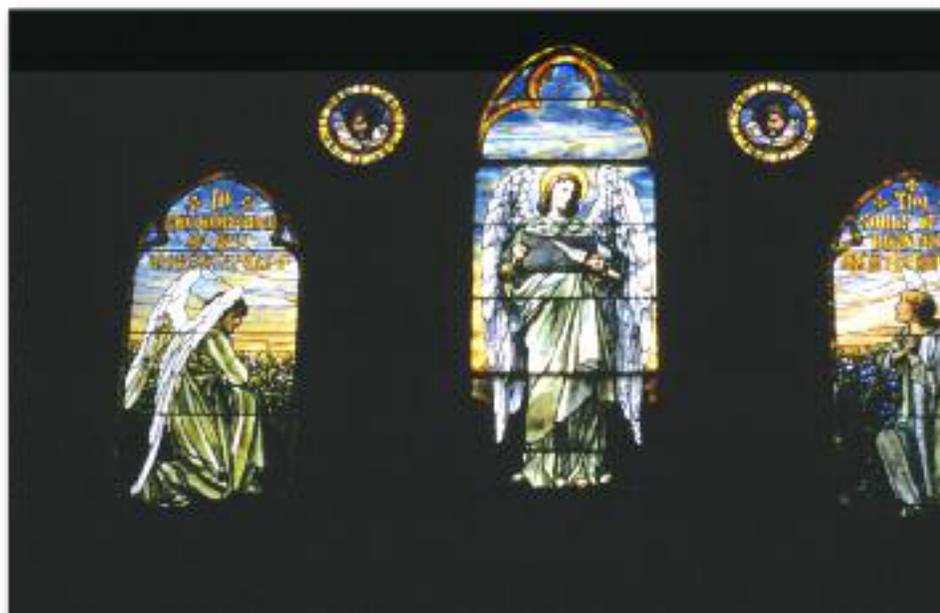
At the dawn of the 1880s, the Craigs were entrenched in Quogue having purchased a large section of the Stevens farm. Houses and children and grandchildren soon followed. Quogue was changing. The LIRR opened a line to Sag Harbor. Roads were opened to Quogue Street and people came to enjoy the tranquility and ocean breezes. The Craigs were staunch Episcopalians but found Grace Church in Riverhead too far away for regular worship. In August 1883, a group of individuals met at Pen Craig, the home of Mr. and Mrs. Samuel Craig, grandson of Benjamin, to discuss the possibility of establishing an Episcopal Church in Quogue. The Bishop was contacted, permission was granted and donations were

solicited. The object was to erect a church to appeal to many people and cost no more than \$3000. The Craigs donated the land.

Sidney V. Stratton, an architect with McKim, Mead and White, was selected. One week later he presented plans for consideration. They were accepted and Mead & Taft of Cromwell-on-Hudson constructed the building over that winter and spring. The August 1884 issue of *The Churchman* stated, "From Brittany and Italy, and from one of the Swiss churches of Lucerne, the architect had brought his models, and with rare skill blended different parts into this perfect whole. There are no trees around it, only broad, level fields sloping gently down to the waters of Quantuck Bay, beyond which woods and cottages of Quogue form a beautiful picture; and in view of this wide, unbroken landscape, the church was made low to the ground as possible" ...

It is only fitting that a striking edifice should have an unusual interior. The walls, like those of the exterior, are covered by shingles of half rounds, as suggested by Mr. Craig. Debate is still underway as to whether they represent clam shells, fish scales, or turtle shells. It is the windows, however, that make Atonement notable. In 1885

*continued on page 2*



# SPRING INTO SUMMER

## SATURDAY

**MAY 26th 10:00am**

Please join us at a Volunteer Orientation Coffee at the Pond House to learn about being a docent (knowledgeable guide) and other hosting opportunities.

## SATURDAY

**JUNE 16th 10:00am**

Volunteer Orientation Coffee, at the Pond House at 10am.

## SUNDAY

**JULY 15th 2pm to 5pm**

Children's Scavenger Hunt!

## SATURDAY

**AUGUST 11th 10am to 4pm**

37th Annual Art Show and Sale. For the first time, the art show

will be held at the Village Green, close to the Society's Pond House headquarters. The Pond House will be open for everyone to visit, to learn more about us, to see the summer exhibitions and to enjoy refreshments. Jean Duffy, Christy Murray and Maureen Leness, Co-Chairs.



## SATURDAY

**AUGUST 18th 10am to 4pm**

For the first time, the Children's Art Show will be held separately from The Art Show. Chairman Marsha Ambler reports that the children's art classes at the Library again will be taught by Amy Hess. This year's theme is "the Quogue Beach." Since 1980, the children's art classes and prizes have been funded by the Counselman/Oxholm Fund. Additional funding for the Children's Art Show program comes from the Library and the Quogue Historical Society.

## *The Church...continued from page 1*

Ellen Craig commissioned the three stained glass windows in the chancel. They were created by Cox, Son and Buckley of London and were given in memory of her father. She later memorialized her mother and

other relatives on the back wall of the nave with five windows designed by the Tiffany Studio. There are five more windows attributed to the Tiffany Studios.

Fittingly, Samuel and Ellen

Craig are buried in the churchyard. Mrs. Craig had supplied the altar flowers each Sunday from her garden. The church they sponsored and lovingly tended to for years has changed little. Electricity and air conditioning have been added and the front vestibule has been enclosed. Even the hurricane of 1938 that ravaged Quogue was gentle to the church; it moved the structure off its foundations into the arms of two Cyprus trees - not a window cracked.

As originally planned by the Craigs and their friends, the Church of the Atonement still serves the summer community of Quogue. All are welcome.

*Stephanie Delaporte*



# HIDDEN IN PLAIN SIGHT: ANTIQUITY, PLUS 1

In February, the QHS took possession of one of Quogue's oldest and most important houses - Antiquity, built in 1734 - thus saving it from the all-too-prevalent wrecking ball. (Many of you will recall The Weathervane's close call a few years ago.) After unsuccessful attempts to subdivide the property on Quantuck Lane, where Antiquity currently sits, developer Joe Gazza heard our plea and donated the building to the Historical Society. Here's the catch: we have to find a new home for Antiquity, and we have only six months to do it. Mark your calendars: Move Day must be by August 14<sup>th</sup>. But that's just part of our challenge. Turns out the Society has TWO 18<sup>th</sup> century houses to find homes for, not one. It's a great story.

We know Antiquity didn't start its life on Quantuck Lane. It was originally built on Quogue Street and Lamb Avenue as a residence and converted into a boarding house, known as the Foster House, in the late 19<sup>th</sup> century. In the first quarter of the 20<sup>th</sup> century, Antiquity was moved to its current site. Over the years, the owners added on to the house. Come 2012, Antiquity had a number of wings - to the east, south, and west. In March, as the wings were being dismantled to get to Antiquity's 1734 core, a remarkable discovery was made: the east wing was yet another 18<sup>th</sup> century house.

The small two - story house was built sometime after the Revolutionary War, and was at one time completely free - standing. It was attached after Antiquity made the trek to Quantuck Lane. But

who built it? Where did it come from? When? We don't know the answers to those questions yet, but clearly we don't have to worry

about taking these houses on the road. It's the destination that concerns us - and we are exploring every option. Ideas welcome.



## The Shuttleworth Scholarship

A \$1,000 scholarship will be awarded to a college-bound senior at the Westhampton Beach High School. This year's suggested topic is "Historic Preservation: Why It Is Important to Save Old Buildings." All essays must have a minimum of 1000 words and should include original research on the subject matter and must include a bibliography of resources used. The scholarship candidate may use photographs, drawings or other illustrations to illuminate the topic. The

winning essay will be presented as an exhibit in the Quogue Historical Society's building, The Pond House, on Jessup Avenue. Second and third place sub-missions may also be exhibited. We will print the scholarship recipient and winning essay in the Summer issue.

The Shuttleworth Scholarship is given in honor of Pat and Ted Shuttleworth in recognition of their many years of dedicated involvement in Quogue and the Quogue Historical Society.

# EXHIBITIONS

## JULY AND AUGUST

At the Pond House, 114 Jessup Avenue. Two floors displaying selected items from the Society's collections of historic Quogue photographs, maps, artifacts, family memorabilia, clothing and textiles, and domestic and decorative objects.



At the 1822 Schoolhouse, behind the Quogue Library. *Quogue's Schools, Then and Now*. Also on view, a 1734 smokehouse, a 19th-century "4-holer" outhouse; and a 19th-century herb garden planted with culinary, household and medicinal herbs.

The Westhampton Garden Club maintains the Mary Kane Hayes Old Fashioned Garden that surrounds the 1822 Schoolhouse and four herb gardens behind the Library.



**Sunday July 15th  
2pm - 5pm  
Children's  
Scavenger Hunt!**

Through the generosity of the Pine Tree Foundation, QHS will be hosting a scavenger hunt for children between the ages of six and twelve. This exciting event is based on Quogue's history. A presentation before the hunt will provide clues. Pre-registration is necessary. There were two bridges going to the beach before the Post Lane Bridge; where were they? Who was President when Post Lane Bridge was built? Who was Quogue's only female mayor? There have been three schools in Quogue, do you know where two are?

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